

VIDEOEX
Int. Experimentalfilm
& Video Festival Zürich
28th Edition
22.–31. Mai 2026

Donnerstag, 28. Mai 2026,
18:30h

Festivalzentrum Kunstraum Walcheturm



ARTIST TALK MIT KEVIN JEROME EVERSON

«Listen to Kevin Jerome Everson speak and he mentions the word «craft» often – that and «form.» (...) There is a very thin line between a craftsman and an artist. (...) It would not be a stretch to say that the cinema of Everson is about dismantling this myth and the hierarchy that enables it. Better yet, his cinema is about elevating the work of the craftsman to the lofty plane of art.» (Greg de Cuir Jr)

Kevin Jerome Everson – «a fierce original» und «the most important Black film artist in the Americas» – gilt als eine der prägenden Figuren des zeitgenössischen Experimentalfilms. Seine Filme laufen in [fünf Programmen vom 26.–31.5.26.](#)

Im Artist Talk spricht Everson über seine Ästhetik, seine Einflüsse und die Praxis des analogen Filmemachens. Neben dem Filmen und Schneiden des filmischen Materials geht es in seiner Arbeit auch darum, wie man hinschaut. Die Politik des Beobachtens, der Interaktion und der Transformation prägt seine künstlerische Praxis wesentlich und wird in seinen Werken spürbar.

Eine Kooperation mit der Universität Zürich, Seminar für Filmwissenschaft.



Universität
Zürich ^{UZH}

VIDEOEX
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22.–31. Mai 2026

26/28/29 May, 21:15h

Festivalkino Z3

30 May, 23:00h

Festivalkino Z3

31 May, 22:00h

Festivalzentrum Walcheturm



ARTIST FOCUS
KEVIN JEROME EVERSON

“My artwork and films are about responding to daily materials, conditions, tasks and/or gestures of people of African descent.” (courtisane.be).

Kevin Jerome Everson is one of the defining voices of contemporary experimental cinema. Working with a handheld 16mm camera, he observes everyday Black life: labour, neighborhoods, gestures, movement, and meteorological phenomena. Precise, poetic works of striking formal clarity.

Everson brings together aesthetics and the politics of seeing. His films reflect on

history, migration, and resistance beyond conventional modes of representation. Scratches, light flares, long takes, and the materiality of analogue film become carriers of meaning in their own right.

Curated by Greg de Cuir Jr., the Artist Focus brings together works spanning more than two decades — from early films to recent productions. Five film programmes, an installation, and an artist talk from 22–31 May 2026.

ARTIST & CURATOR ARE
PRESENT