

Section d'histoire et esthétique du cinéma
Université de Lausanne
Bâtiment Anthropole
CH-1015 Lausanne Dorigny
<http://www.unil.ch/cin/>

Seminar für Filmwissenschaft
Universität Zürich
Affolternstrasse 56
CH-8050 Zürich
www.film.uzh.ch

Programme doctoral / Doktoratsprogramm – UNIL/UZH
Dispositifs de vision : Cinéma, photographie et autres médias
Visuelle Dispositive : Kino, Photographie und andere Medien

Annual National Conference of PhD students UNIL / UZH

Related to the International Conference directed by Prof. Alain Boillat
Image & Narration from a Gender Perspective

Wednesday, October 24, 2018

13h50 : Meeting point at Cossonay-Penthalaz train station, transport to the Cinémathèque suisse (Penthaz)
from Lausanne : 13h30 (Voie 8, S5 12546 dir. Grandson) – 13h44 Cossonay-Penthalaz
from Zürich HB : 11h30 (Glas 31, IC 1518) – 13h20/28 Yverdon-les-Bains (Glas 2, S1 12147) – 13h47 Cossonay-Penthalaz

14h : Guided tour of the Non-film collection of the Cinémathèque suisse

15h : Presentation of the UNIL Databases on the Cinémathèque's Autant-Lara collection by Alain Boillat

16h : Transport from Penthaz to the University of Lausanne, projection room UTQ 4215

17h : Screening of *La Vérité sur Bébé Donge* (*The Truth About Bebe Donge*, Henri Decoin, 1952)

19h : Dinner in Lausanne

Thursday, October 25, 2018

10h15 – 11h45, UNIL (room will follow) :
Discussion of preparatory texts (which will be sent to the participants) and the major aims of the conference

12h : Lunch

13h30 : Opening of the International Conference (detailed program [here](#))