The conference takes place at the University Hospital of Psychiatry Zurich, Lenggstr. 31, 8032 Zurich, rooms Z0 03 & Z1 03.

Organization:
Departments of Psychiatry, Psychotherapy and Psychosomatics, German Studies, Film Studies and History

Registration requested by 25th May 2016
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Further information:
http://www.schizophrenie.uzh.ch/conference2016

The conference is accredited by the Swiss Association for Psychiatry and Psychotherapy (SGPP) to provide up to 23 hours of CME credits.

Supported by:
Wednesday, June 8th

2.00 – 2.45 pm | Welcome addresses | Introduction
Erich Seifritz (Chairman, Department of Psychiatry, Psychotherapy and Psychosomatics; Psychiatric Hospital, University of Zurich)
Erich Baumann (CEO Psychiatric Hospital, University of Zurich)
Paul Hoff (Zurich)
Schizophrenia as an Object of Psychiatric Research: Inspiration or Burden?

2.45 – 5.50 pm | Chair: Jakob Tanner (Zurich)
Ivana S. Marková (Hull)
Psychiatric objects: nature and implications of hybridity
Tomke Hinrichs (Oldenburg)
A subject as an object of psychiatry? – (Re-)Subjectivation in psychiatric space based on “psychiatrised” writers of pamphlets (“Irrenbroschüren”) around 1900

4.00 – 4.30 pm | Coffee break

Andrea zur Nieden (Freiburg), Karina Korecky (Hamburg)
Experience of Psychiatry and Subjectivity. The Perception of Patients in West Germany 1970-1990
Hannah Proctor (London)
Objecting to Psychiatry: on the Paradoxes of Radical Psychiatry

6.15 – 7.45 pm | Keynote | Chair: Jakob Tanner (Zurich)
Peter Galison (Cambridge, MA)
Cards of the Unconscious: Hermann Rorschach and the transformation of self

7.45 pm | Apéro riche

Thursday, June 9th

9.00 – 10.15 am | Keynote | Chair: Paul Hoff (Zurich)
Lutz Jäncke (Zurich)
Imaging the brain: can current neuroimaging technologies yield new insights into the mental?

10.15 – 10.30 am | Coffee break

10.30 am – 12.45 pm | Chair: Julia Köhne (Berlin)
Maike Roßoll (Heidelberg), Christian Bonah (Strasbourg)
Symptoms and subjects displayed: A comparative reading of two series of psychiatric teaching films in France and Germany, 1970s
Veronika Rall (Zurich)
The Theatre of Psychiatry: Hermann Rorschach and the missing link between psychiatric photography and film
Maria Christina Müller (Augsburg)
Constructing ‘Delusion’ and ‘Reality’ – Devil, God and Magnetism as Objects of Schizophrenic Perceptions in German Psychiatry until 1945

12.45 – 2.00 pm | Lunch break

2.00 – 3.15 pm | Keynote | Chair: Veronika Rall (Zurich)
Dagmar Herzog (New York)
The Object of Libido: Psychoanalysis between Horney and Kinsey

3.15 – 3.45 pm | Coffee break

3.45 – 7.00 pm | Chair: Anke Maatz (Zurich)
Jaan E. Schlinnme (Berlin)
Achieving comprehension. Why we need participation for developing a qualitative model of receding psychosis
Richard Noll (Pennsylvania)
Containing Subjectivity in the Diagnosis of Schizophrenia: From Praecox Feelings to Psychotic Symptoms Rating Scales
Ivan Crozier (Sydney)
Psychiatric case histories as objects of psychiatric knowledge: koro, classification and transcultural psychiatry
Sebastian von Peter (Berlin), Alexandra Samaras (Berlin)
Entangled Care: Socio-Material Contingencies on an Acute Gerontopsychiatric Ward

Friday, June 10th

9.00 – 11.00 am | Chair: Angelika Linke (Zurich)
Anke Maatz (Zurich), Yvonne Ilg (Zurich)
Diagnostic terms as discursive objects: The ins and outs of “schizophrenia”
Rodolpho Prosper Maah (Yaoundé)
A cross-cultural interpretation of the word “schizophrenia”. A case study of Cameroonian languages
Anna Magdalena Elsner (London)
‘Un effondrement central de l’âme’: Artaud, Wolfson and the romanticisation of schizophrenia in France

11.00 – 11.15 am | Coffee break

11.15 am – 12.30 pm | Keynote | Chair: Angelika Linke (Zurich)
Norman Sartorius (Geneva)
What’s in a name? Should ‘schizophrenia’ be replaced by another label?

12.45 – 2.00 pm | Lunch break

2.00 – 3.30 pm | Chair: Yvonne Ilg (Zurich)
Martin Feßt (Witten)
How to tell the difference between a rake, a guinea pig and a video game console – a sociological contribution to Qualitative Psychotherapy Research
Marianna Scarfone (Paris)
The diagnosis of tropical neurasthenia and the white patients’ trajectory across the Mediterranean
Monika Baér (Leiden)
Inventing the Psychiatric Patient in the ‘non-Western’ World

3.30 – 4.00 pm | Coffee break

4.00 – 6.00 pm | Chair: Karen Nolte (Wurzburg)
Monika Ankele (Hamburg)
The sickbed as a ‘patient-maker’? Reflections on a (seemingly) common object and its meaning for psychiatry
Patrick Bühlér (Solothurn)
Medical Diagnosis, Children’s Drawings and Observations by Teachers: The Beobachtungsklassen in Basel 1930–1940
Chantal Marazia (Paris)
The “tic”. An object of psychiatry?

7.30 pm | Conference dinner