

**Exploring the «Transnational» in Film Studies
International Conference
7-9 June 2017**

Wednesday, June 7, Cinema Filmpodium, Nüscherstrasse 11

- 18.15 *Introduction*
 Wolfgang Fuhrmann / Marius Kuhn / Margrit Tröhler, University of
 Zurich
- 18.30 ¡ALAMBRISTA! (Robert M. Young, USA 1977)
- 20.30 *Reception*

Thursday, June 8, University of Zurich, Karl Schmid-Strasse 4, KO2-F-274

- 9.00 *Introduction*
- 9.15 *Ignorance and Inequality: Teaching Transnational Film*
 Dr. Bruce Bennett, Lancaster University
- 10.00 *Crossing Borders: Crossing Histories*
 Dr. Wolfgang Fuhrmann, University of Zurich
- 10.45 Coffee break
- 11.00 *Sohrab Shahid Saless (1944–1998): from Iranian National Cinema to
the New German Cinema*
 Carine Bernasconi, University of Lausanne
- 11.45 *Transnational Journeys and Urban Encounters in HEAD ON and
IMPORT/EXPORT*
 Prof. Cecília Mello, University of São Paulo/Taipei National
 University of the Arts
- 12.30 Lunch
- 14.00 *Europeanization in THE AGE OF CANNIBALS: Interzones and Imaginative
Communities*
 Prof. Randall Halle, University of Pittsburgh
- 14.45 *Between Frontiers: Douglas Sirk's Homecoming*
 Marius Kuhn, University of Zurich
- 15.30 Coffee break
- 16.00 *Exceeding National Borders? Grasping Everyday Life in Longitudinal
Documentaries*
 Marian Petraitis, University of Zurich
- 16.45 *Maybe There Is No Such Thing as 'Transnational Cinema'*
 Dr. Mattia Lento, University of Innsbruck

Friday, June 9, University of Zurich, Karl Schmid-Strasse 4, KO2-F-274

- 09.30 *"Let's Save 'Our' Films!": National Film Heritage in the Transnational Context of European Film Archives*
Maral Mohsenin, University of Lausanne
- 10.15 Coffee break
- 10.30 *Observing Color Film Stock Production across the Iron Curtain*
Josephine Diecke, University of Zurich
- 11.15 *Transnationality and Intermediality – A Postcolonial Perspective*
Prof. Carolin Overhoff Ferreira, Federal University of São Paulo
- 12.00 Lunch break
- 13.30 *Film Relations Between Europe and Latin America: Funding What We Want to See?*
Dr. Kostas Tzouflas, University of Zurich
- 14.15 *Realist Cinema as World Cinema*
Prof. Lúcia Nagib, University of Reading
- 15.00 Coffee break
- 15.30 *Trumping the Transnational? World Cinema in the Age of Populism*
Prof. Lutz Koepnick, Vanderbilt University Nashville
- 16.15 Round-table discussion