Exploring the «Transnational» in Film Studies
International Conference
7-9 June 2017

Wednesday, June 7, Cinema Filmpodium, Nüschelerstrasse 11

18.15  Introduction
        Wolfgang Fuhrmann / Marius Kuhn / Margrit Tröhler, University of Zurich

18.30  ¡ALAMBRISTA! (Robert M. Young, USA 1977)

20.30  Reception

Thursday, June 8, University of Zurich, Karl Schmid-Strasse 4, KO2-F-274

9.00   Introduction

9.15   Ignorance and Inequality: Teaching Transnational Film
        Dr. Bruce Bennett, Lancaster University

10.00  Crossing Borders: Crossing Histories
        Dr. Wolfgang Fuhrmann, University of Zurich

10.45  Coffee break

11.00  Sohrab Shahid Saless (1944–1998): from Iranian National Cinema to
the New German Cinema
        Carine Bernasconi, University of Lausanne

11.45  Transnational Journeys and Urban Encounters in HEAD ON and
IMPORT/EXPORT
        Prof. Cecília Mello, University of São Paulo/Taipei National
        University of the Arts

12.30  Lunch

14.00  Europeanization in THE AGE OF CANNIBALS: Interzones and Imaginative
Communities
        Prof. Randall Halle, University of Pittsburgh

14.45  Between Frontiers: Douglas Sirk’s Homecoming
        Marius Kuhn, University of Zurich

15.30  Coffee break

16.00  Exceeding National Borders? Grasping Everyday Life in Longitudinal
Documentaries
        Marian Petraitis, University of Zurich

16.45  Maybe There Is No Such Thing as ‘Transnational Cinema’
        Dr. Mattia Lento, University of Innsbruck
**Friday, June 9, University of Zurich, Karl Schmid-Strasse 4, KO2-F-274**

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<th>Time</th>
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<td>09.30</td>
<td>“Let’s Save ‘Our’ Films!”: National Film Heritage in the Transnational Context of European Film Archives</td>
<td>Maral Mohsenin, University of Lausanne</td>
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<td>10.15</td>
<td>Coffee break</td>
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<td>10.30</td>
<td>Observing Color Film Stock Production across the Iron Curtain</td>
<td>Josephine Diecke, University of Zurich</td>
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<td>11.15</td>
<td>Transnationality and Intermediality – A Postcolonial Perspective</td>
<td>Prof. Carolin Overhoff Ferreira, Federal University of São Paulo</td>
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<td>12.00</td>
<td>Lunch break</td>
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<td>13.30</td>
<td><em>Film Relations Between Europe and Latin America: Funding What We Want to See?</em></td>
<td>Dr. Kostas Tzoufas, University of Zurich</td>
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<td>14.15</td>
<td><em>Realist Cinema as World Cinema</em></td>
<td>Prof. Lúcia Nagib, University of Reading</td>
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<td>15.30</td>
<td>Trumping the Transnational? World Cinema in the Age of Populism</td>
<td>Prof. Lutz Koepnick, Vanderbilt University Nashville</td>
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<td>16.15</td>
<td>Round-table discussion</td>
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